

PROJECT

S27PROJ

Submitted in partial fulfillment of the requirements for the award of

BACHELORS OF SCIENCE

In

Visual Communication

By

B. SAKTHI KUMAR

(39270045)



SATHYABAMA

**INSTITUTE OF SCIENCE AND TECHNOLOGY
(DEEMED TO BE UNIVERSITY)**

**(Established under Section 3 of UGC Act 1956)
JEPPIAAR NAGAR, OLD MAMALLAPURAM ROAD
CHENNAI – 600 119**

**SCHOOL OF SCIENCE AND HUMANITIES
DEPARTMENT OF VISUAL COMMUNICATION**

APRIL 2022

DECLARATION FORMAT

I, **B. SAKTHI KUMAR** hereby declare that the Project Report entitled “**PROJECT**” (**S27PROJ**) done by me under the guidance of **Mr. J. YUVARAJ, M.Sc., M.Phil.** at **SATHYABAMA INSTITUTE OF SCIENCE AND TECHNOLOGY** (Deemed to be University) is submitted in partial fulfillment of the requirements for the award of degree in B.Sc. Visual Communication.

DATE: 29/04/2022

B. SAKTHI KUMAR

PLACE: CHENNAI

SIGNATURE OF THE CANDIDATE



SATHYABAMA

INSTITUTE OF SCIENCE AND TECHNOLOGY

(DEEMED TO BE UNIVERSITY)



(Established under section 3 of the UGC Act, 1956)

Accredited with a Grade by NAAC
JEPPIAAR NAGAR, CHENNAI – 119

DEPARTMENT OF VISUAL COMMUNICATION

BONAFIDE CERTIFICATE

This is to certify that this Project Report is the bonafide work of **B. SAKTHI KUMAR** Reg. No: **39270045** who carried out the project entitled “**PROJECT**” (**S27PROJ**) under our Supervision from JANUARY 2022

HEAD OF THE DEPARTMENT

DR. N. NAZINI. M.Sc., M.Phil., Ph.D.

Submitted for Viva Voce Examination held on 2022

Internal Examiner

Mr. J. YUVARAJ, M.Sc., M.Phil.

External Examiner

ACKNOWLEDGEMENT

First & foremost, I praise and thank the almighty, for the abundant blessings throughout my life.

I extend my gratitude to our Founder **Colonel Dr. JEPPIAAR, M.A., B.L., Ph.D.**, Sathyabama Institute of Science and Technology whose blessings is always profound and also thank to Chancellor **Dr. Mariazeena Johnson, B.E., M.B.A., M.Phil., Ph.D.** and President **Dr. Marie Johnson, B.E., M.B.A., M.Phil., Ph.D.**, Vice president **Ms. Maria Bernadette Tamilarasi Johnson**

I mark my sincere thanks to our Vice Chancellor **Dr. T. SASIPRABA M.E., Ph.D.**, Registrar **Dr. S.S. Rau Ph.D.** & Controller of Examinations **PROF. DR. IGNI SABASTI PRABU Ph.D.** for their valuable support.

I consider it as a privilege to thank our Head of the Department **DR. N. NAZINI, M.Sc., M.Phil. Ph.D.** for helping & guiding me throughout my curriculum.

And I wish to thank **Mr. J. YUVARAJ, M.Sc., M.Phil.** subject-in-charge, for his valuable guidance, concrete suggestion, constant encouragement & ever willing help to nourish my project work. I record my deep sense of gratitude.

Finally, I thank all those people who helped me directly or indirectly to complete this project successfully. Last but not the least, this project would not be possible without the love of my parents I would fail in my duty if I do not express my love towards them.

PROPOSAL

TITLE: KARIKKOL KOLLAYAN

GENRE: Drama

CHARACTERS: RAHU, ASHWIN, ARYA, STRANGER

SETTINGS: DAM

BUDGET: Rs. 2000/-

TARGET AUDIENCE: All

DURATION: 7 Minutes

ONE LINE STORY: A STORY HAPPENING AT A DREAM OF A HERO.

CONCEPT: GUHAN GOING TO DAM FOR A PHOTOSHOOT WITH HIS FRIEND THERE HE FEELS FEAR OF GHOST AND THAT GHOST KILLS HIM AND HE WAKES FROM DREAM

WHY YOU CHOOSE THE STORY: I CHOOSE THIS STORY TO GIVE AUDIENCE A THRILL GENRE

CLIMAX: GUHAN RECOGNISES IT'S A DREAM

CHARACTERISATION OF THE CHARACTER

FIRST CHARACTER

Name : GUHAN
Age : 21
Gender : Male
Height : 6.0"
Dressing : Shirt
Hair style : Short hair
Skin tone : White
Hair color : Black
Eye color : Black
Occupation : Studying
Negatives : Who stole the phone and sells in black market

Who do you chose for this Character: New face

SECOND CHARACTER

Name : ASHWIN
Age : 19
Gender : Male
Height : 5.6
Dressing : Traditional and casuals
Hair style : Medium
Skin tone : Brownish
Hair color : Black
Eye color : Black
Occupation : Studying
Negatives : Nil

Who do you chose for this Character: New face

THIRD CHARACTER

Name : STRANGER
Age : 19
Gender : Male
Height : 5.5
Dressing : Traditional and casuals
Hair style : Medium
Skin tone : White
Hair color : Black
Eye color : Black
Occupation : Studying
Negatives : Nil

Who do you chose for this Character: New face

FOURTH CHARACTER

Name : RAGU
Age : 19
Gender : Male
Height : 5.5
Dressing : Traditional and casuals
Hair style : Medium
Skin tone : White
Hair color : Black
Eye color : Black
Occupation : Studying
Negatives : Nil

Who do you chose for this Character: New face

Relationship between the characters

Movements	Main character 1	Main character 2
Name	GUHAN	RAGU
How and where they meet?	DAM	DAM
Characters are interested in	TAKING PHOTOS	TAKING PHOTOS
Main aim of the character with another character	WAITING FOR HIM	TO TAKE HIM PHOTOS
How their relationship between them	GOOD	GOOD

Movements	Main character 1	Main character 3
Name	GUHAN	STRANGER
How and where they meet?	DAM	DAM
Characters are interested in	TAKING PHOTOS	WORK
Main aim of the character with another character	HELP HIM	NIL
How their relationship between them	GOOD	GOOD

THREE ACT STRUCTURE

KARIKKOL KOLLAIYAN

SETUP

ASHWIN ASKS UNKNOWN PERSON TO LEAVE HIM AND SAID HE DOESN'T KNOW ANYTHING RELATED TO THIS WITHOUT ASKING HIS WORDS THE UNKNOWN PERSON STABS HIM WITH A PENCIL. GUHAN A COLLEGE BOY CAME TO THE DAM FOR A PHOTOSHOOT WAITING FOR HIS FRIEND.

PLOT POINT 1

WHILE HE WAITING, HE TOOK THE PICTURES OF THE BEAUTIFUL DAM WHILE HE WAS IN THE DAM, HE FEELS SOMETHING GOOD AND HEARS SOME NOICES THAT MAKES HIM FEAR HE ASLO FELT SOMETHING IS BEHIND HIM LIKE SOMEONE FOLLOWS HIM, THEN AT ONE POINT SOMETHING HIT HIM THEN IN AGREAT FEAR HE WALKS AWAY FROM THE PLACE.

CONFRONTATION

RAGU CALLS HIS FRIEND WHILE HE LEAVING THE DAM AND ASKS HIM WHERE HE IS? HIS FRIEND REPLIES HIM HE'S AT THE OTHER SIDE OF THE DAM AND ADDED HIS BIKE IS FAULT THEN IN A TENSION AND FEAR HE WALKS WHILE HE WALKS HE HEARS SOME DOUND THAT MAKES HIM FEAR THEN HE STANDS FOR A MINUTE AND OBSERVES THEN THE STRANGER COMES TO HIM AND TOUCHES HIS SHOULDER THAT ACTION MADE HIM SHOCK. HE THEN SHOUTS AT THE STRAGER WHY HE IS THREATENING HIM AND ASKS WHAT HE WANT?

PLOT POINT 2

THE STRANGER RELAXED HIM FIRST AND SAID HE'S LIVING THERE AND QUESTIONS WHO HE IS? WHAT HE'S DOING THERE, THEN GUHAN REPLIES HIM THAT HE CAME FOR THE PHOTOSHOOT AFTER HEARING THIS WORD PHOTOSHOOT THE STRANGER SHOCKED. BY THE STRANGER REACTION GUHAN ASKS HIM WHY HE IS LOOKING AT HIM IN FEAR? THEN THE STRANGER SAID ABOUT THE MURDER HAPPENED TWO WEEKS AGO WERE A BOY CAME FOR A PHOTOSHOOT FOUND DEAD WITH PENCIL STAB ON HIS NECK. AFTER HEARING THIS GUHAN FEAR INCRESASES THEN THE STRANGER HELPED HIM BYU SAYING "I'LL COME WITH YOU TO THE OTHER SIDE OF DAM" WERE HIS FRIEND WAITING FOR HIM. WHILE BOTH OF THEM WALKING THE STRANGER SUDDENLY VANISHED GUHAN AGAIN A GREAT SHCOK MOVED FROM THAT PLACE QUICKLY. WHILE COMING OUT HE SAW HIS FRIEND AND AT ONCE HE RUNS AT HIM WHILE RUNNING SOMETHING HITS HIM ON HIS LEGS THEN AGAIN, HE SEEN HIS FRIEND ON THE SAME PLACE HE'S NOT THERE HE CALL TO HIM AND SAID HE SEEN YOU. HIS FRIEND SCOLDS HIM FOR A CALLING AT NIGHT. GUHAN IN A GREAT CONFUSION STANDING. HE HEARS THE SHARPENER SOUND HE IN A FEAR TURNS BACK HIS FRIEND WITH A PENCIL AND SHARPENER STANDING AND STARRING AT HIM

CLIMAX

HIS FRIEND ASKS HIM TO TAKE PICTURE OF HIM. GUHAN DOESN'T KNOW WHY HIS FRIEND IS DOING LIKE A THIRD PERSON. HE ALSO GRABS THE MOBILE AND STARTS TAKING THE PICTURE. WHILE HE OPENED THE CAMERA HIS FRIEND IS NOT VISIBLE BUT, IN HIS EYES, HE'S VISIBLE THEN HIS FRIEND GRABS THE PHONE AND SEEN THAT GUHAN NOT TAKEN ANY PICS OF HIM. THEN HIS FRIEND FIGHTS WITH HIM.

RESOLUTION

HIS FRIEND SHOUTS AT HIM AND STABBED HIM WITH THE SHARPENED PENCIL HE FELL DOWN THEN HE WAKES FROM THE BED. THIS IS A DREAM THAT CAME FOR GUHAN.

MASTER SCRIPT

SCENE NO:01

SCENE DESCRIPTION: Boy requesting from another person to not kill him and said he doesn't know anything

LOCATION: Dam

EFFECT: night

S.NO	SCENE DESCRIPTION	FRAMING	CAMERA MOVEMENT	CAMERA ANGLE	DURATION	SOUND
1	Dam clip	Long shot	Tilt down	Normal	12 Seconds	BGM
2	Showing both the boy and the killer	Medium shot 2	Static	Normal	13 Seconds	Dialogue + BGM
3	Sharpener	Close up	Static	Normal	13 seconds	Dialogue + BGM
4	Again, both the boy and the killer	Medium shot 2	Static	Normal	13 seconds	Dialogue + BGM
5	Stabbing him with the pencil	Medium shot 2	Static	Normal	14 Seconds	STABBING SFX +BGM
6	Blood dripping from the pencil	Close up	Static	Normal	15 Seconds	BGM

SCENE NO:02

SCENE DESCRIPTION: Guhan came to photoshoot waiting for his friend he notices some wrong thing happening there, he is in fear he saw a stranger the stranger also said one murder incident then stranger vanished. Then he saw his friend in a minute he also vanished then he called him and said I saw you. His friend scold him for calling at night. Then again with a pencil and sharpener in the hand he saw his friend then he stabbed him.

LOCATION: Dam

EFFECT: night

S.NO	SCENE DESCRIPTION	FRAMING	CAMERA MOVEMENT	CAMERA ANGLE	DURATION	SOUND
7	Showing the dam again	Establishment shot	Tilt down	Normal	13 Seconds	BGM

S.NO	SCENE DESCRIPTION	FRAMING	CAMERA MOVEMENT	CAMERA ANGLE	DURATION	SOUND
8	Guhan entry	Medium long shot	Pan right	Normal	15 Seconds	BGM
9	He sees the beautiful dam and starts taking picture from his phone	Medium shot	Pan left	Normal	13 Seconds	BGM
10	Showing the dam from his POV	POV & Establish ment shot	Pan left	Normal	15 Seconds	BGM
11	Third person POV seeing guhan	Long shot	Static	Normal	13 Seconds	BGM
12	Third person starts following him	Long shot	Handheld	Normal	12 Seconds	BGM
13	Guhan feels uncomfortable and seen around	Medium close up	Static	Normal	13 Seconds	BGM
14	The unknown person with a pencil	Close up and long shot	Static	Normal	17 Seconds	BGM
15	From unknown person POV	Long shot	Handheld	Normal	18 seconds	BGM
16	Sharpener going near to him.	Close up	Handheld	Normal	13 seconds	BGM
17	Guhan feels that something is behind us and hitting	Medium close up	Static	Normal	15 seconds	BGM
18	Guhan sees around	Medium shot	Handheld	Normal	13 seconds	BGM
19	Guhan POV	Long shot	Handheld	Normal	12 Seconds	BGM
20	Guhan calling his friend	Medium close up	Handheld	Normal	13 Seconds	BGM + Dialogue
21	Guhan walks out from the place.	Medium close up	Handheld	Normal	13 Seconds	BGM + Dialogue
22	guhan talking to his friend	Medium shot	Handheld	Normal	15 Seconds	BGM + Dialogue
23	Guhan in fear	Extreme close up	Handheld	Normal	13 Seconds	BGM
24	Guhan talks with his friend and walks away	Long shot	Static	Normal	15 seconds	BGM
25	Guhan feels somebody is following	Medium shot	Handheld	Normal	14 Seconds	BGM
26	Guhan POV turning	Long shot	Handheld	Normal	13 Seconds	BGM
27	Guhan then stops walking and starts listening at that time reveling the stranger	Long shot	Handheld	Normal	14 seconds	BGM

28	Showing someone is very neat at him very close to neck	Extreme close up	Static	Normal	13 Seconds	BGM
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S.NO	SCENE DESCRIPTION	FRAMING	CAMERA MOVEMENT	CAMERA ANGLE	DURATION	SOUND
29	Stranger touches him	Medium close up	Handheld	Normal	14 seconds	BGM + dialogue
30	Stranger asks who is he	OST	Static	Normal	15 seconds	Dialogue
31	Guhan questions him why he is threatening	Medium Shot 2	Static	Normal	14 seconds	Dialogue
32	Stranger says that he is living here and questions who is he and what he is doing here?	Medium shot 2	Static	Normal	14 seconds	Dialogue
33	Guhan says he came for a photoshoot and he's waiting for his friend	Medium shot or OST	Static	Normal	16 seconds	Dialogue
34	Now stranger in fear and asks what he said	Medium Shot	Static	Normal	15 seconds	Dialogue + BGM
35	Guhan asks why the stranger looking at him	Medium Shot	Static	Normal	13 seconds	Dialogue + BGM
36	Stranger explains about the incident happened two weeks ago	OST	Static	Normal	15 Seconds	Dialogue + BGM
37	Stranger asks guhan to come with him to go out of the place	Medium long shot	Handheld	Normal	15Seconds	Dialogue + BGM
38	Both walking	Long shot	Static	Normal	15 seconds	Dialogue + BGM
39	Suddenly stranger vanishes	Medium Shot	Handheld	Normal	13Seconds	BGM
40	Then guhan in big fear walks away from the place	Medium long shot	Static	Normal	13 Seconds	BGM
41	He sees his friend	Medium Shot	Static	Normal	12Seconds	BGM
42	While seeing at him he runs to him at that time suddenly something hits his leg and stops	Medium Shot	Static	Normal	15 Seconds	BGM
43	When he sees him again at that place no one is there	Long shot	Static	Normal	14Seconds	BGM

S.NO	SCENE DESCRIPTION	FRAMING	CAMERA MOVEMENT	CAMERA ANGLE	DURATION	SOUND
44	Guhan calls his friend	Medium shot	Static	Normal	15 Seconds	Dialogue
45	His friend scolds him for calling at night. Guhan is in a big doubt	Medium shot	Static	Normal	8 Seconds	Dialogue
46	Then suddenly he hears the sound of sharpener	Medium Shot	Static	Normal	8 Seconds	BGM
47	Slowly turning back	Medium Shot	Static	Normal	7 Seconds	BGM
48	His friend standing in front of him and starring	Medium Shot	Tilt up	Normal	9 Seconds	BGM
49	His friend asks him to take photo of him	Medium Shot	Static	Normal	7 Seconds	BGM + Dialogue
50	While seeing at phone his friend not visible	Medium long shot	Static	Normal	4 Seconds	BGM
51	Phone POV	Long shot	Static	Normal	4 Seconds	BGM
52	Guhan seeing in his eyes he's visible	Medium long shot	Static	Normal	8 Seconds	BGM
53	His friend comes nearer to him and asks for the photo	Medium Shot	Static	Normal	7 Seconds	BGM + Dialogue
54	His friend scolds him for not taking photo in a third person way like unknown person. Guhan asks him why he was doing like this and his friend keep on saying why guhan not took any picture of him then guhan says he is his friend in a rage his friend stab him with the sharpened pencil	Medium Shot	Static	Normal	4 Seconds	BGM + Dialogue
55	In a bed he suddenly wakes and says kanavaa	Medium Shot	Static	Normal	5 Seconds	BGM

**KARIKKOLL
KOLLAYAN
WRITTEN BY**

B. SAKTHI KUMAR

1. EXT.DAM - NIGHT

BOY REQUESTING FROM ANOTHER PERSON TO NOT KILL HIM AND SAID HE DOESN'T KNOW ANYTHING.

ESTABLISHMENT SHOT OF THE DAM.

ASHWIN

ANNA ENAKU ETHUN THERIYATHU NA VITRUNGA NA.

SHOWING THE PENCIL

ASHWIN

ANNA PLEASE NA

MEDIUM SHOT FOR STABBING HIM WITH PENCIL.

THEN THE UNKNOWN PERSON STABS HIM AND WALKS AWAY.

BLOOD DRIPPING SHOT FROM THE PENCIL.

2. EXT.DAM - NIGHT

GUHAN CAME TO PHOTOSHOOT WAITING FOR HIS FRIEND HE NOTICES SOME WRONG THING HAPPENING THERE, HE IS IN FEAR HE SAW A STRANGER THE STRANGER ALSO SAID ONE MURDER INCIDENT THEN STRANGER VANISHED. THEN HE SAW HIS FRIEND IN A MINUTE HE ALSO VANISHED THEN HE CALLED HIM AND SAID I SAW YOU. HIS FRIEND SCOLD HIM FOR CALLING AT NIGHT. THEN AGAIN WITH A PENCIL AND SHARPENER IN THE HAND HE SAW HIS FRIEND THEN HE STABBED HIM.

GUHAN ENTRY AND HE TAKING PICTURES NOTICES SOME NOICE AND SOME DISTURBANCES LIKE SOMEONE IS BEHIND HIM OR FOLLOWING HIM

THEN IN A COUPLE OF MINUTES HE THINKS SOMEONE IN THERE

THEN HE CALLS HIS FRIEND STARTS WALKING AWAY FROM THE PLACE

GUHAN

DEI ENGA DA IRRUKA ENGA ETHO THAPPA IRRUKU DA

BAYAMA IRRUKU DA KONJOM SEEKARAM VA DA

HE TALKED TO HIS FRIEND

THEN HE WALKS FASTER

HE HEARS NOICES AND FEELS SOMEONE FOLLOES HIM

HE OBSERVES THE SILENCE

STRANGER REVEILING

STRANGER COMES AND TOUCHES HIS SHOULDER WHILE HE IS LEAVING
THAT PLACE.

STRANGER
YARAPA NE INGA ENA PANDRA

GUHAN

NENGA EN ENNA BAYAMORUTHININGA
NENGA YARU MOTHALA

STRANGER
YENA PATHU BAYAPAATHA NE YARU MOTHALA

GUHAN

NAN INGA PHOTO EDUKA VANTHEN NA
THE STRANGER FEARS FROM THE WORDS

GUHAN SEEN AND HIM AND ASK

GUHAN

ANNA ENNA ACHI

STRANGER

ILLA IDHA MARI PHOTO EDUKARENU SOLLI THAN RENDU VARAM MUNNADI
ORU PAYANA YARO KALUTHULA PENCIL ALA KUTHI POTRUNDHAN ADHA
KONJOM BAYANTEN

GUHAN
ENNA NEH SOLDRINGA

BAYAMAH IRRUKU NEH

STRANGER

NE BAYAPADATHA NAN UN FRIEND KITTA UNNA VITAREN VA
THEN BOTH OF THEM STARTS WALKING OUT OF THAT PLACE THEN
IN A COUPLE OF SECONDS THE STRANGER VANISHED

THEN GUHAN IN A GREAT FEAR WALKS FASTER AT ONE POINT HE SEE HIS
FRIENDS AND START RUNNING, WHILE HE RUNS AT HIM SOMETHING HITS
HIM ON THE FEET THEN HIS FRIEND ALSO VANISHED GUHAN THEN CALLS
AT HIM AND SPOKE

GUHAN
DEI NAN UNNA PATHUTEN DA

ENGA IRRUKA

RAGU

ENDA ORU MANIKELLAM KUPTU THOLAI PANDRA VEI DA PHONE AH ENNA
ENGA DA PATHA
GUHAN IN A CONFUSED STATE STANDING THEN HE HEARS THE SHARPNER
SOUND HE SLOWLY TURNS BACK HIS FRIEND IS STARRING AT HIM THEN
HIS FRIEND TRATED HIM LIKE A THIRD PERSON ASKED HIM TO TAKE
PHOTO OF HIM WHILE GUHAN DOESN'T UNDERSTAND ANYTHING BECAUSE
OF HIS BEHAVIOUR GRABS THE PHONE AND TOOK THE PHOTO EHILE HE
SEE IN MOBILE HE'S NOT VISIBLE BUT IN HIS EYES HE'S
VISIBLE. HIS FRIEND CAME TO HIM AND SEEN THE PHONE HE NOT TOOK
ANY PICTURES AND ASKED GUHAN

RAGU
ENDA ENNA PHOTO EDUKALA SOLLU DA IPDITHTAN AVANUM PANNI SETHAN

GUHAN

UNAKU ENNA DA ACHI ENDA IPDI PANDRA NAAN UNFRIEND DA

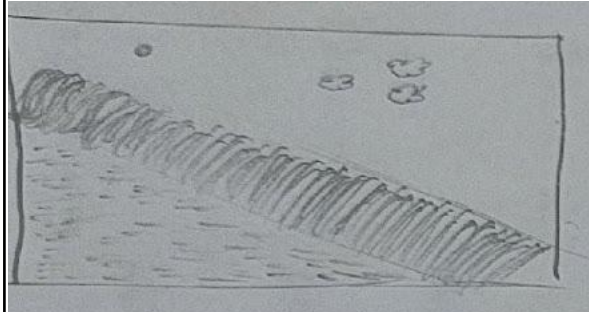
RAGU

YARA UN FRIEND UH

THEN HE STABBED GUHAN WITH THE SHARPENED PENCIL, GUHAN FELLOWS
DOWN AND WAKED ON THE BED AND REALIZED IT'S A DREAM

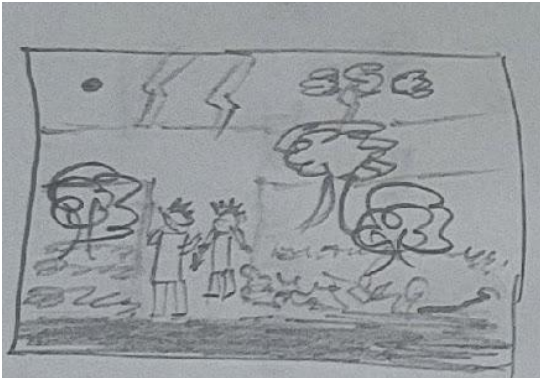
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STORY BOARD



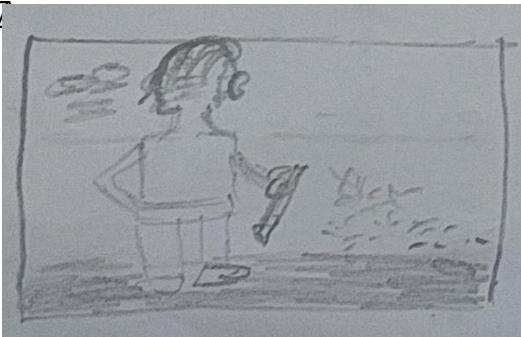
EXTERIOR

SHOWING THE DAM



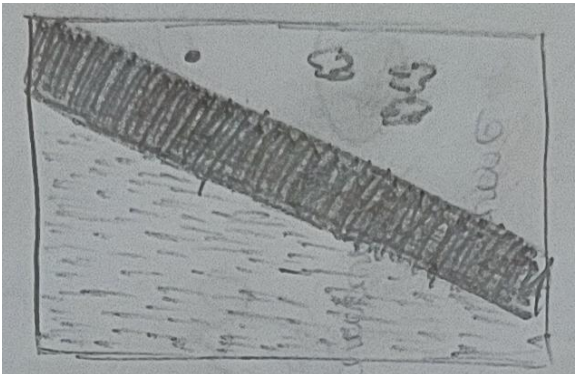
EXTERIOR

SHOWING RAGU AND ASHWIN



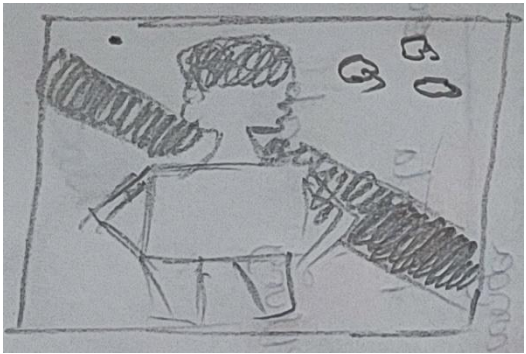
EXTERIOR

SHOWING RAGU KILLS ASHWIN
WITH HIS PENCIL



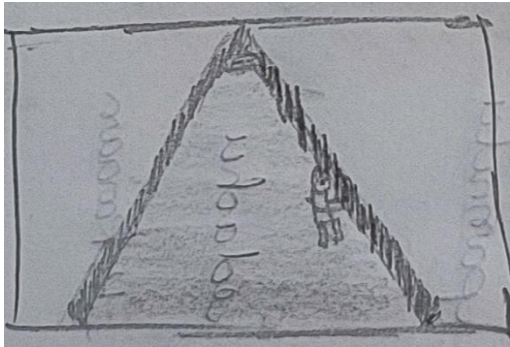
EXTERIOR

SHOWING THE DAM



EXTERIOR

Guhan entering the dam and watched the dam.



EXTERIOR

Guhan standing on the bridge and watching the dam



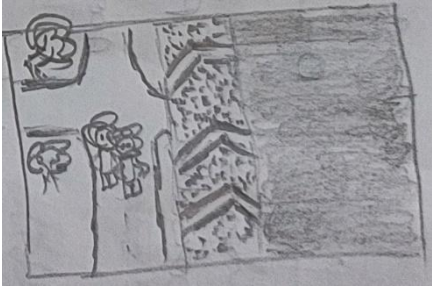
EXTERIOR

Guhan felt something not good so he suddenly came out of the place.



EXTERIOR

Guhan meets a stranger and explains what he feared.



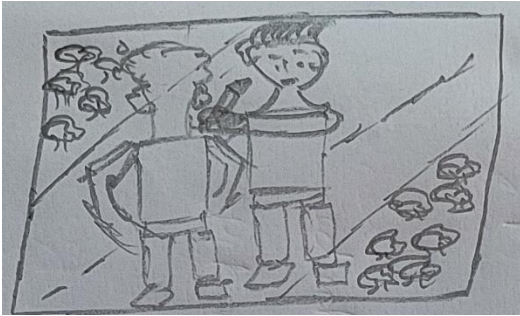
EXTERIOR

Then stranger says about the incident happened two weeks ago.



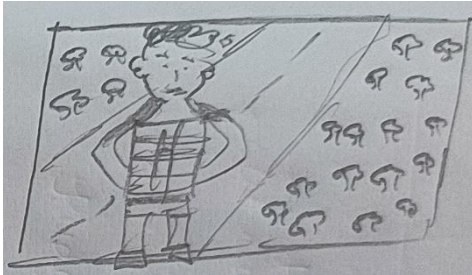
EXTERIOR

Suddenly the stranger was not there he vanished



EXTERIOR

Guhan meets his friend he behaved like the third person and asked him to take photos.



EXTERIOR

Guhan didn't take any photos so his friend killed him.



EXTERIOR

Guhan waking from his dream.

SHORT FILM

LINK : (4121) KARIKKOL KOLLAYAN - YouTube

CTRL + CLICK

THANK YOU